

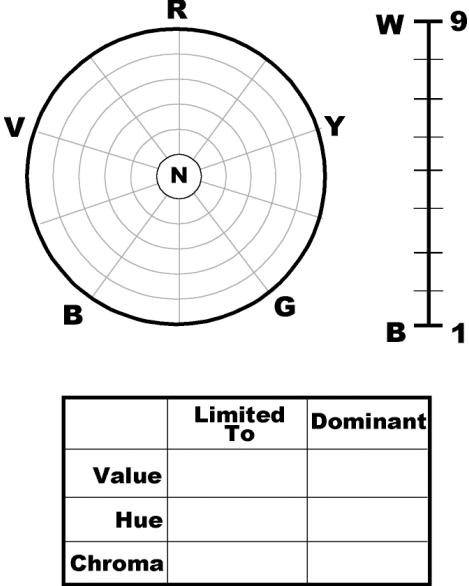
Name: _____

Color Planning Problem 5:

Plan and chart the 12 colors produced by a strict interpretation of this scheme:

Hue Scheme: Split Complement
Dominant Hue: Yellow-Orange
Dominant Value: 7
Dominant Chroma: Middle
Out-of-Scheme Accent(s): none

Subordinate Hue(s): RRV, BBG
Subordinate Value(s): 4
Subordinate Chroma(s): High

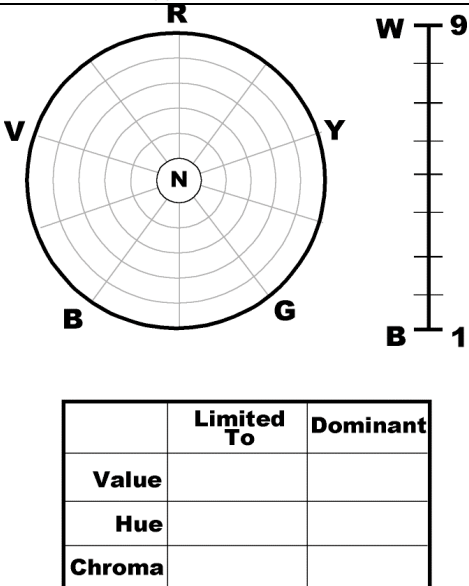
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	Limited To	Dominant											
Value													
Hue													
Chroma													

Color Planning Problem 6:

Plan and chart the 12 colors produced by a strict interpretation of this scheme:

Hue Scheme: Split Complement
Dominant Hue: Red-Violet
Dominant Value: 4
Dominant Chroma: Middle
Out-of-Scheme Accent(s): none

Subordinate Hue(s): GYG, GBG
Subordinate Value(s): 7
Subordinate Chroma(s): Low

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Hue													
Chroma													

Name: _____

Color Planning Problem 7:

Plan and chart the 12 colors produced by a strict interpretation of this scheme. Then select instances/colors of subordinate hues so that dominant chroma and dominant value are used to relate all hues. (that is, you *will eliminate some colors* that are possible in this scheme in order to create a smaller, more limited and more manageable palette.)

Hue Scheme: Split Complement

Dominant Hue: Yellow-Orange

Subordinate Hue(s): RRV, BBG

Dominant Value: 7

Subordinate Value(s): 4

Dominant Chroma: Middle Low

Subordinate Chroma(s): High

Out-of-Scheme Accent(s): none

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	Limited To	Dominant											
Value													
Hue													
Chroma													

Color Planning Problem 8:

Plan and chart the 15 distinct colors produced by a strict interpretation of this scheme:

Hue Scheme: Complementary (with neutral)

Dominant Hue: Yellow-Yellow-Orange

Subordinate Hue(s): _____ ? _____

Dominant Value: 3

Subordinate Value(s): 1, 7

Dominant Chroma: Low

Subordinate Chroma(s): Middle High, Neutral

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